THE TITLE OF THE SHORT PAPER IS CENTERED ON THE FIRST PAGE IN CAPITAL, 14-POINT FONT

LAST NAME first name of the candidate (1)

Master student/PhD student, Faculty/Institute, University name

Student's email

PhD advisor/Supervisor: LAST NAME first name

PhD advisor/supervisor's email

LAST NAME first name of the candidate (2)

Master student/PhD student, Faculty/Institute, University name

<u>Student's email</u>

PhD advisor/Supervisor: LAST NAME first name

PhD advisor/supervisor's email

Abstract: Provide a brief abstract of no more than 100 words that substantively summarizes the article., xxxxxxxxx

Key words: 3 words separated by semi-colons; xxxx; xxxxx

Short paper begins on page 2; no title, headers, or footers. Limited to 2 pages (cover page,

references, tables, figures are not included in this maximum number of pages)

General Formatting:

• Use 12-point Times Roman font throughout text.

• All text must be 1 ½ spaced;

• Format the manuscript with 2.5 cm margins on all sides

Citation

One author: (Seligman, 2011)

• Two authors: always cite both authors (Green and Smith, 1978).

• Three authors: after first mention (Black, Jones, and Gould 1990), use first author's

name and et al. (Black et al., 1990)

Title 1

Sub-title 2

Sub-title 3

Use 12-point Times Roman throughout the text. The text must be 1 ½ spaced.

Table 1: caption

Figure 1: caption

References

Baker S.M. and Gentry J.W. (2006), Framing the research and avoiding harm: Representing the

vulnerability of consumers, in Handbook of Qualitative Research Methods in Marketing ed.

Russell Belk, Edward Elgar Publishing, Northhampton (MA), 322-332.

Mugel O., Gurviez P., and Decrop A. (2019), Eudaimonia around the kitchen: A hermeneutic

approach to understanding food well-being in consumers' lived experiences. Journal of Public

Policy and Marketing, 38 (2), 280-295.

Seligman M.E.P. (2011), Flourish: A visionary new understanding of happiness and wellbeing.

Free Press, New-York (NY).

Appendices

2